

1921
Apr. 5
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17. D. New York (Anderson Galleries)
(15 April)

SALE NUMBER 1570

ON PUBLIC EXHIBITION FROM FRIDAY, APRIL FIRST



OIL PAINTINGS & WATER COLORS
BY XVII CENTURY DUTCH
AND OTHER OLD MASTERS

WITH

SOME EXAMPLES OF THE
MODERN EUROPEAN & AMERICAN
SCHOOLS

THE COLLECTION OF

MR. HOLGER FERLOV

OF COPENHAGEN, DENMARK

WITH OTHER COLLECTIONS

TO BE SOLD
TUESDAY EVENING, APRIL FIFTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921



DAVID TENIERS

[FORTY-TWO]

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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SALE TUESDAY EVENING, APRIL FIFTH
AT EIGHT-FIFTEEN O'CLOCK

LOTS 1-64

E. J. FENN

AMERICAN, 19TH CENTURY

1 WOOD INTERIOR

A stream winds from the foreground to the left, green banks, tall tree trunks rising in middle ground, glimpse of sky at top.
Water color. Signed at lower left. Height, 13½ inches; length, 20 inches.

WILLIAM MERRITT POST

AMERICAN CONTEMPORARY

2 AUTUMN LANDSCAPE

An expanse of level country, a rivulet in the foreground with moist green banks from which lofty trees rise; wooded masses in the distance, grey sky.
Water color. Signed at lower right. Height, 17 inches; length, 27 inches.

L. W. HAWKINS

EUROPEAN, 19TH CENTURY

3 COUNTRY IDYL

A shepherdess stands against a tree in the foreground and knits, her ball of yarn rolling about in a basket at her feet, while her flock grazes peacefully near at hand.
Water color. Signed and dated 1886 and inscribed Barbizon at the bottom. Height, 18 inches; width, 13 inches.

WILLIAM C. SCHNEIDER

AMERICAN CONTEMPORARY

4 LADY PORTRAIT

Charming full-length presentment of a young lady seated in a high-backed chair, her hands crossed in her lap, in low cut, pink house-gown with pale blue fichu about her shoulders while a glimpse of her figure is mirrored in a glass on the wall.
Water color. Signed at upper left. Height, 21 inches; width, 15 inches.

L. BAKOLOWICZ

NINETEENTH CENTURY, EUROPEAN

5 THE MORNING PROMENADE

A lady in white brocaded satin gown has stepped down from a terrace into the garden, a pet parrot is perched upon her uplifted right hand.

Panel. Signed at lower right. Height, 6 inches; width, 4½ inches.

GUILLAUME SEIGNAC

FRENCH CONTEMPORARY

6 BIRD CAGE

Two girls are amusing themselves in a yard, the younger sits on the low window sill holding a bird cage from which the elder standing beside her is about to remove the pet.

Panel. Signed at lower left. Height, 15 inches; width, 10 inches.

ATTRIBUTED TO GEORGE INNESS, N. A.

AMERICAN, 1825-1894

7 UNDER THE GREENWOOD

The shepherd is sitting at the right while a number of sheep are grazing about, fine tree groups.

Drawing on prepared paper with lithographic ink. Height, 5 inches; width, 4 inches.

Inscribed on back, George Inness, N. A. Under the Greenwood, New York, 1882.

Property of Charles M. Kurtz.

A. REYNA

ITALIAN CONTEMPORARY

8 VIEW OF VENICE

Taken from the lagoon, featuring the principal buildings with a number of urchins bathing in the foreground.

Canvas. Signed at lower left. Height, 14 inches; length, 29 inches.

G. G.

19TH CENTURY, EUROPEAN

9 VENETIAN SCENE

View along the Grand Canal dotted with gondolas, showing the Maria della Salute Church, the Custom House and fine old palaces at the right and left. Blue sky with slight cloud effects.

Panel. Signed G. G. at the right. Height, 6 inches; length, 8½ inches.

BARBIZON SCHOOL

10 LANDSCAPE

A river courses in the foreground, the opposite bank slopes gently surmounted by cottages and groups of trees; fleeting sky with streaks of pink.

Canvas. Height, 12½ inches; length, 18 inches.

BARON HENRI JEAN AUGUSTIN LEYS

BELGIAN, 1815-1869

11 THE PROSCRIPTS

A pastor and his wife are ordered out of the village by an officer, while a group of armed peasants are ready to do them harm. Village in the background.

Panel. Height, 13 inches; length, 17 inches.

EUROPEAN, 19TH CENTURY

12 CATTLE MARKET

Groups of merchants bartering for cattle and horses in the market place of a town, while at the right some of their wives are gossiping.

Canvas. Height, 15 inches; length, 18 inches.

ARTHUR HOEBER, A. N. A.

AMERICAN, 1854-1915

13 THE RENDEZ-VOUS

A lady in red fur-lined attire stands in a meadow strewn with autumn leaves, apparently awaiting the coming of a friend. Slender trees, neutral sky.

Canvas. Height, 30 inches; width, 16 inches.

GUY C. WIGGINS

AMERICAN CONTEMPORARY

14 COAST SCENE

A trawler is anchored at a small bank in foreground, coast line with docks and buildings at the right and in the distance; blue sky.

Academy board. Signed at lower left. Height, 16 inches; width, 12 inches.

ROBERT DAVID GAULEY, A. N. A.

AMERICAN CONTEMPORARY

15 PEELING POTATOES

An old woman seated beside the fireplace in a humble interior is peeling potatoes.

Canvas. Signed and dated 1902 at lower right. Height, 21 inches; length, 25 inches.

JAN VAN CLEEF

DUTCH CONTEMPORARY

16 MOTHER AND CHILDREN

In a humble interior a young mother is sitting beside a table with a child on her knee while a girl not yet in her teens stands close by.

Canvas. Signed at lower left. Height, 16 inches; length, 20 inches.

S. APPERT

ITALIAN CONTEMPORARY

17 THE DOG AND MAGPIE

A Cavalier in pink Louis XV costume is taking his wine at a way-side inn from a butcher's block before the blazing fire and is intently amused by the antics of a dog who is face to face with a saucy black and white magpie. Two attendants stand in the rear.

Canvas. Signed at lower right. Height, 17 inches; length, 21 inches.

MADRAZO

SPANISH, 19TH CENTURY

18 THE GALANT

A cavalier is offering a bouquet to a lady who is seated in a park close to a grille and a decorative column surmounted by a lion; blue sky with slight cloud formation.

Canvas. Signed at lower left. Height, 19 inches; length, 26 inches.

A. RODETTI

ITALIAN CONTEMPORARY

19 VENETIAN SCENE

View from the lagoon showing palaces at the left with numerous figures peopling the promenade, while many vessels mostly sailing brigs with lofty mast are at anchor. Blue sky with grey pinky clouds.

Canvas. Signed at lower left. Height, 16 inches; length, 25 inches.

ARTHUR T. HILL

AMERICAN CONTEMPORARY

20 THE DELL

A densely wooded forest with a small clearing of moist green grass.

Canvas. Signed at lower right. Height, 22 inches; length, 30 inches.

CHARLES C. CURRAN, N. A.

AMERICAN CONTEMPORARY

21 THE TANAGRA STATUETTE

A blonde young lady is seen at three-quarter figure, profile to the right, with her arms resting on a table holding a small figurine which she examines with evident satisfaction. A watch and gold chain with other objects of adornment are spread over the table. Neutral background.

Canvas. Signed at lower right. 22 inches square.

EDWARD W. REDFIELD, A. N. A.

AMERICAN CONTEMPORARY

22 SPRINGTIME, SKETCH

Freshly plowed field of rich brown at the right, a number of fruit trees just blossoming at the left, grey sky with touches of blue.

Canvas. Signed at lower left. Height, 10 inches; length, 14 inches.

JOHN FREDERICK KENSETT, N. A.

AMERICAN, 1818-1872

23 LANDSCAPE WITH LAKE

A large body of water with a sloping bank at the right, tree groups at mid-distance and mountain ridge on the horizon, grey sky.

Academy board. Signed with monogram at lower left. Height, 12 inches; length, 14 inches.

GEORGE H. McCORD, A. N. A.

AMERICAN, 1840-1909

24 COAST SCENE

A foreground strewn with rocks whereon several boats are beached, calm expanse of sea, a thicket at the left surmounted by a fleeting sky of silver and grey clouds.

Canvas. Signed at lower left. Height, 22 inches; length, 27 inches.

J. ALDEN WEIR, P. N. A.

AMERICAN, 1852-1919

25 STILL LIFE, FLOWERS

A pale blue vase with a number of pink roses nicely grouped, light neutral background.

Canvas. Signed at lower left. Height, 12 inches; length, 17 inches.

HOMER D. MARTIN, N. A.

AMERICAN, 1836-1897

26 AUTUMN IN THE CATSKILLS

A fine expanse of water at the left with a brown grassy bank at the right, ridge of trees at the middle ground and mountain at the horizon, rich grey and creamy sky at late afternoon effect.

Canvas. Signed at lower left. Height, 6 inches; length, 10 inches.

JAMES M. HART, N. A.

AMERICAN, 1828-1901

27 PEACEFUL COUNTRYSIDE

Fine grove of trees rising at the left, a verdant meadow at the right with cows grazing, hilly distance, blue sky with delicate cloud effects.

Canvas. Signed at lower left. Height, 13 inches; length, 22 inches.

CARLETON WIGGINS, N. A.

AMERICAN CONTEMPORARY

28 HOMEWARD

A shepherd in blue smock is walking on a winding road followed by his flock of sheep while his black dog has an eye on the stragglers, Flat country, slightly undulating in foreground, village in the distance, grey, cloudy sky, charming light effect. A fine example.

Canvas. Signed at lower left. Height, 20 inches; length, 24 inches.

WILLIAM H. HOWE, N. A.

AMERICAN CONTEMPORARY

29 THE BULL

A fine bovine specimen of a light cream and tan color stands listlessly beside an open portion of the barn where quantities of hay are seen while the usual fowl enliven the foreground.

Canvas. Signed and dated 1897 at lower left. Height, 18 inches; length, 24 inches.

GEORGE INNESS, N. A.

AMERICAN, 1825-1894

30 FOREST POOL

A small body of water surrounded by a thicket with a glimpse of sky. The foliage nicely indicated in rich yellows and greens.

Canvas. Signed and dated 1879 at the lower right. Height, 14 inches; length, 20 inches.

JEAN CHARLES CAZIN

FRENCH, 1841-1901

31 MOONLIGHT NEAR ANVERS SUR OISE

A nicely balanced study in light and shade showing the deep cool thrown shadows of houses across the open place near the village church. A heavily laden herb gatherer shifts wearily along after the day's work supporting himself with a staff, in the foreground, while an old woman sits at the farther end of the place. Tree groups at the right and left, deep blue starlit sky with cloud effects near the horizon.

Panel. Signed at lower left. Height, 14½ inches; width, 11 inches.

GODFRIED SCHALCKEN

DUTCH, 1643-1706

32 WOMAN HOLDING A CANDLE

Characteristic presentation of a young woman leaning out of a casement window, protecting the burning candle from draughts with her hand as it lights up her pleasant face and white ruffled fichu, head dress and red gown.

Panel. Oval top. Height, 12½ inches; width, 9 inches.

From the Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

GODFRIED SCHALCKEN

DUTCH, 1643-1706

33 HER NEW CHEMISE

A buxom young woman in blue gown has approached the tallow dip which lights up her boudoir and uncovering an opulent bosom, is examining her bit of fine linen with evident satisfaction. A red robe is thrown over a chair at the left. Worthy of Gerard Dou of whom Schalcken was the best pupil.

Panel. Height, 13 inches; width, 10 inches.

From Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

DUTCH, 17TH CENTURY

34 COUNTRY SCENE

A couple of cows, a donkey and a goat followed by a jolly boer astride a donkey doing double duty as pack and saddle animal are passing along a well wooded country road. A thatched cottage is outlined among the thick foliage. Late afternoon sky effect with cloud formations.

Canvas. Height, 17 inches; length, 18 inches.

ADRIAN VAN DE VELDE

DUTCH SCHOOL, 1635-1672

35 THE MILKMAID

A composition of pastoral serenity. In the foreground a fine brown and white cow stands out from among a group of cows and sheep lying on the ground. To the left a milkmaid in a blue skirt milks a grey cow, and an older woman looks over the pasture bars, guarded by the sleeping shepherd dog. The landscape background of feathery trees and sky of pastel tints has the same excellence of treatment as the animals in the foreground.

Panel. Signed. Height 14¾ inches; width, 19 inches.

J. M. QUINKHARD

DUTCH, 1688-1772

36 PORTRAIT OF J. DE BEYER

At three-quarter length seated facing the spectator, holding a sketch book and crayon. Studio interior.

Panel. Height, 16 inches; width, 13 inches.

From the Mensing Collection.

ALBERT ZANER KLOMP

DUTCH, 1618-1688

37 CATTLE

A fine brown cow stands on an eminence in the foreground, back to the right a woman is milking a cow while a couple of cows are squatting nearby, a couple of sheep and a goat add variety to the scene. Blue and cloudy sky.

Cradled panel. Signed and dated 1662 at lower right. Height, 17 inches; width, 14 inches.

From Baron Rathshoff Collection. Property of Mr. Halger Ferlov.

ADRIAN VAN STALBENT

FLEMISH, 1580-1662

38 SYLVAN GLEN

A poetic interpretation of islets covered with aged oaks whose gnarled trunks take quaint shapes, their foliage spreading to the top leaving a vista of an opalescent sky; a couple of swans lend their graceful forms at the left as they glide over the smooth surface of the water.

Panel. Height, 10½ inches. Length, 14½ inches.

From Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

EGBERT VAN DER POEL

DUTCH, 1621-1664

39 THE VILLAGE FIRE

The flames have burst through the thatched roof of a cottage casting a lurid glare over the village while the villagers are hastening to save their household goods.

Copper. Signed at lower right. Height, 6 inches; length, 7½ inches.

From the Leonart Collection, Cologne.

ATTRIBUTED TO GEORGE JAMESONE

ENGLISH, 1588-1644

40 PORTRAIT OF A PRINCE

A three-quarter figure facing the spectator, of noble mien, blond hair and beard, in black brocaded costume with heavy gold chain and ornaments.

Miniature in oil on cardboard. Inscribed Christianus I on back in contemporary hand. This little portrait was found in an old English country house, and possibly represents some foreign noble, connected with the wife of James I (Queen Anne of Denmark) or his daughter (Elizabeth of Bohemia).

AELBERT CUYP

DUTCH, 1620-1691

41 HORSES AT THE STABLE DOOR

A dapple grey and a brown horse are standing at the open door of the stable impatient for a draught of water which a stable boy is bringing from a pump at the left, blue and cloudy sky.

Canvas. Height, 18 inches; length, 23 inches.

From the Weyer collection, Cologne.

DAVID TENIERS

FLEMISH, 1638-1685

42 ADORATION OF THE MAGI

The Madonna and Child are enthroned at the left receiving the homages of the three Kings, all of whom and their attendants are attired in gorgeous raiment; one is kneeling with his hands clasped, attired in ermine cape and rich golden brocaded gown, the swarthy moor stands next, the gesture of his hands betokening his allegiance and the third with crown on head is offering an urn of frankincense. St. Joseph stands to the left. Tropical landscape.

Cradled panel. Signed and dated 1669 at lower left. Height 24 inches; width, 18½ inches.

From the Baron Rathshoff Collection. Property of Mr. Halger Ferlov.

[SEE FRONTISPIECE]

JAN BOTH

DUTCH, 1610-1652

43 THE HERDSMEN

A wooded slope forming a natural arch at the centre of the composition with level country in the foreground and distance. Nicely silhouetted at the left is a typical light grey draught horse in listless attitude, to the right a cowherd is leaning on his staff and a youngish woman seated is arranging the yarn on her distaff, while lounging on the ground beside her is a man caressing a child. A number of cows are in the middle ground and a silvery grey and cloudy sky completes the ensemble of a very attractive painting.

Canvas. Height, 33 inches; width, 19 inches.

From the Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

BALTHASAR DENNER

GERMAN, 1685-1749.

44 PORTRAIT OF AN ELDERLY LADY

Bust at three-quarters to the right, eyes directed toward the spectator, with tan colored head dress over a fichu of fine linen, light grey fur collar with black marking, neutral background. Most minutely detailed without losing correct values.

Canvas. Height, 15 inches; width, 11½ inches.

From the Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

MARTIN SCHAFFNER

GERMAN, ACTIVE 1508

45 THE ANNUNCIATION

The Virgin kneeling in a canopied stall of a lofty arcade before a Prie-Dieu on which is an open book, while her hands are clasped in prayer; attired in blue robe and flowing white head dress. In the distance a beautiful landscape and in the sky appears God the Father in a circular glory surrounded by a cloud, from which the Holy Dove is flying toward the Virgin. At the right of the stall a vase containing lilies on top of a column, winged cherub praying.

Cradled panel. Height, 32 inches; width, 14 inches.

From the Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

MARTIN SCHAFFNER

GERMAN, ACTIVE 1508

46 THE ARCHANGEL GABRIEL

Bearing the scroll inscribed "Ave Gracia Plena," the Angel with large extended wings wearing a crown and light flowing robe is walking down a couple of steps leading to an open door at the left of a lofty arcade. Winged cherubs playing instruments perched on the top of the two columns and soaring above chanting a song of joy. Landscape in distance showing a fort on an eminence. Companion piece to the preceding.

Cradled panel. Height, 32 inches; width, 14 inches.

From the Baron Rathshoff Collection. The property of Mr. Halger Ferlov.

GEORGE ELMER BROWNE

AMERICAN, CONTEMPORARY

47 EVENING IN HOLLAND

A wide street lined with cottages, a narrow canal in the centre, where a fishing smack is seen near the foreground while the villagers in quaint attire enliven the scene. The cottages on the right are illumined by the orange rays of the setting sun.

Canvas. Signed at lower left. Height, 25 inches; length, 30 inches.

WILLIAM RITSCHEL, N. A.

AMERICAN, CONTEMPORARY

48 OLD MILL AT ROTTERDAM

An old mill raises its arms across the sky dominating the composition, a river with a barge and man in rowboat in the foreground, trawlers at the left and city buildings on the right bank. Grey silvery sky, afternoon effect.

Canvas. Signed at lower right. Height, 30 inches; width, 25 inches.

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN, 1799-1881

49 IN THE SHEEPFOLD

A long-fleeced ewe stands in the middle of the composition looking at the spectator, another is lying down at the right with two lambs nestling at its side; at the left foreground a black hen is in evidence, a manger is dimly outlined in the background, sheaves of grain are at the right and a glimpse through an open window at the left presents a refreshing bit of landscape.

Canvas. Signed and dated 1858 at the right. Height, 24 inches; length, 32 inches.

From the Haggin-Addy-Westcott Sale, New York 1917. Exhibited at the San Francisco Palace of Fine Arts.

JACOB VAN STRY

DUTCH, 1756-1815

50 BRINGING IN THE HARVEST

A well loaded hay wagon is crossing a small wooden bridge, the farmer and his family are running towards it with gesticulations of joy at the fine crop. A group of four cows at the left foreground among rich foliage; cottage in the distance, pink and blue late afternoon sky.

Panel. Height, 30 inches; length, 40 inches.

From the Phaland Collection, Cologne.

AUSTRIAN SCHOOL

NINETEENTH CENTURY

51 TYROLESE LANDSCAPE

A stream flows from centre to right foreground, a chalet is on the left bank bordering a path whereon a couple of Tyrolean peasants are seen; cows grazing on the sloping banks at the right, wooded heights at the left and snow-laden mountains in the distance with sunset effect, cloudy sky.

Canvas. Height, 29 inches; length, 34 inches.

FERDINAND ROYBET

FRENCH, 1840-1919

52 RETURN FROM THE CHASE

Two cavaliers of noble mien in fifteenth century costume, mounted on fine steeds and preceded by a footman with a lance and leading two greyhounds have paused on the wayside as they accost a couple of travelers seated on a bank. Glimpse of a city with church and towers in the distance, cloudy sky.

Canvas. Signed at lower left. Height, 29 inches; length, 39 inches.

EMIL A. GRUPPE

AMERICAN, CONTEMPORARY

53 GOLDEN AFTERNOON

A pool in the centre with luxuriant trees in shadow at the right and left giving a vista of rich golden foliage effectively illuminated at the opposite bank, partaking of the effect of an enchanted fairy dell. Emerald green sky with cloud effects.

Canvas. Signed at lower right. Height, 27 inches; length, 35 inches.

MATHIAS SANDOR

AMERICAN CONTEMPORARY

54 IN NEW MEXICO

A stream in the foreground, rocky formation rising at the right, a group of Indian figures, a Puebla village crowning a hill in the distance, deep blue sky with fleeting clouds.

Canvas. Signed at lower right. Height, 29 inches; length, 36 inches.

ALBERT F. GROLL, N. A.

AMERICAN CONTEMPORARY

55 GATHERING POTATOES

Flat country with a field of potatoes, skirted by a row of trees at the left and cottages at the right distance, two women are seen in the middle ground gathering the harvest; early morning misty effect.

Canvas. Signed at lower left. Height, 25 inches; length, 35 inches.

CHARLES P. GRUPPE

AMERICAN CONTEMPORARY

56 NOVEMBER AFTERNOON

Bank of sear and yellow grasses in the foreground and at the right where sundry trees arise are indications of the activities of the woodman's ax, logs piled up; a body of water at the left, a ridge of trees in distance with cows in the intervening meadow. Last glimmer of the setting sun breaking through the clouds, of a grey and creamy sky.

Canvas. Signed at lower right. Height, 28 inches; length, 36 inches. Exhibited at National Arts Club, Life Members' Display 1920.

FREDERIK BALLARD WILLIAMS, N. A.

AMERICAN CONTEMPORARY

57 LANDSCAPE

Rocky formation with rich brown and golden sod in the foreground, deep mass of foliage at the centre, pearly blue hills at the horizon with pale blue smoke issuing from a habitation in the distance, mellow pale green sky with light flaky clouds. Beautiful poetic composition.

Canvas. Signed at lower left. Height, 25 inches; length, 30 inches.

ERNEST LAWSON, N. A.

AMERICAN CONTEMPORARY

58 THE OLD FASHIONED CIRCUS

Camped beside a viaduct in a flat meadow next to a pool of water, the main tents and side shows are all a flutter with pennants and banners, while the motley throng and the ever moving curious on the roadway, wooded heights beyond and breezy, cloudy and pale green sky contribute to the kaleidoscopic effect which has made this master so popular.

Canvas. Signed at lower right. Height, 25 inches; length, 30 inches. Exhibited at the San Francisco Palace of Fine Arts.

EMIL CARLSEN, N. A.

AMERICAN CONTEMPORARY

59 SUMACH

A decorative arrangement of green compound leaves and clusters of flowers, with a number of butterflies on wing, blue sky.

Canvas. Signed and dated 1884 at lower centre. Height, 40 inches; length, 56 inches.

Formerly in the possession of R. C. and N. M. Vose, Boston.

AUSTRIAN SCHOOL

NINETEENTH CENTURY

60 SWISS LANDSCAPE

A river at the right, a chalet nestling among a grove of trees near a road where a lonely woodman is seen. Rocky heights at the right bank, snow clad mountains in the distance, cloudy sky with patches of blue.

Canvas. Height, 29 inches; length, 36 inches.

LIBRARY

LUCIEN GELDER

GERMAN, 19TH CENTURY

61 PLAYING DOCTOR

The mischievous youth has donned grandfather's coat, cap and spectacles and, while looking at his watch, is holding the paw of the kitten which his little sister holds on her knee, and simulates taking the pulse of the feline patient. Nursery interior.

Canvas. Signed and dated 1886 at lower right. Height, 36 inches; width, 27 inches.

AUGUSTIN THEOPHILE RIBOT

FRENCH, 1823-1891

62 THE ARTIST'S FAMILY

The artist is in the foreground at lower left holding several sheets of sketching paper, his wife is at his left and a number of sons and daughters and grandchildren at bust or half figure are nicely grouped about at the right and left, while the great grandmother is seen sitting in the centre. Characteristic example in black and very little color, recalling the work of Ribera.

Canvas. Signed at lower right. Height, 41 inches; width, 36 inches. Exhibited at the San Francisco Palace of Fine Arts.

PARMIGIANINO

ITALIAN, 1504-1540

63 LUCRETIA

The wife of Brutus has bared her breast and is about to stab herself with a poignard which she holds in her right hand. At full length, leaning against a highbacked chair, blonde hair, bedecked with jewels, in red fur-lined cloak. Her pet dog standing on hind legs looks up imploringly.

Canvas. Height, 54 inches; width, 43 inches.

STRAGLIATI

ITALIAN SCHOOL, 19TH CENTURY

64 THE LEAF GATHERER

A beautiful peasant girl in plaid skirt and low white bodice stands at rest for a moment while at work. She carries on her back a large basket filled with autumn leaves, and in her left hand she holds a rake. The landscape background is effectively indicated in a somewhat impressionistic manner, so that the figure of the girl is the main point of interest.

Canvas. Signed to the right. Height, 77 inches; width, 34 inches.

